



NY NATIONAL  
ACADEMY OF DESIGN,

(INSTITUTED, A. D. 1826.)

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CATALOGUE

1867/8

OF THE

FIRST WINTER EXHIBITION,

INCLUDING THE FIRST ANNUAL COLLECTION

OF THE

American Society of Painters in Water Colors,

AND THE WORKS FROM THE

THE AMERICAN ART DEPARTMENT

OF THE

PARIS UNIVERSAL EXPOSITION,

CORNER TWENTY-THIRD ST. & FOURTH AVENUE.

Numbers 1 to 730.

1867-8.

New-York:

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# NATIONAL ACADEMY OF DESIGN.

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## WINTER EXHIBITIONS.

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*Winter Exhibitions will be hereafter held at the ACADEMY, commencing each year early in November, and continuing until about the 1st of March, following.*

*These Exhibitions will in no wise change or interfere with the usual ANNUAL EXHIBITIONS in the Spring; but, as auxiliary thereto, are intended to afford to Artists uninterrupted facilities for the exhibition of their works at all times, and for a longer or shorter period as may be convenient or desirable to them; and also to provide a continuous gallery for the public entertainment and instruction.*

*The Winter Exhibitions will differ from the regular Annual Exhibition of the Spring, in the following important particulars:*

*First.*—All original works will be eligible WHETHER PREVIOUSLY EXHIBITED OR NOT, OR WHETHER BY DECEASED OR BY LIVING ARTISTS.

*Second.*—Works MAY BE ADDED TO THE EXHIBITION AT ANY TIME, OR MAY BE WITHDRAWN THEREFROM *after reasonable notice.*



CATALOGUE  
OF THE  
FIRST WINTER EXHIBITION  
OF THE  
National Academy of Design,  
(1867-8.)  
INCLUDING THE  
FIRST ANNUAL COLLECTION  
OF THE  
AMERICAN SOCIETY OF PAINTERS IN WATER COLORS,  
AND THE WORKS FROM  
The American Art Department  
OF THE  
PARIS UNIVERSAL EXPOSITION.  
**Numbers 1 to 730**

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COR. TWENTY-THIRD STREET AND FOURTH AVENUE


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SACKETT & MACKAY, CATALOGUE AND JOB PRINTERS  
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## NOTICE.

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 For the List of the Works of the WATER COLOR SOCIETY, see page 21 of the Catalogue.

 For the List of the American Pictures and Sculptures from the PARIS UNIVERSAL EXPOSITION, see page 35 of the Catalogue.

# OFFICERS

OF THE

NATIONAL ACADEMY OF DESIGN.

1867-8.

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ACADEMICIANS.

BAKER, GEORGE A.....	Elected 1851
BEARD, WILLIAM H.....	1862
BELLOWS, ALBERT F.....	1861
BIERSTADT, ALBERT.....	1860
BLAUVELT, CHARLES F.....	1859
BOGLE, JAMES.....	1861
BREVOORT, J. R.....	1863
BROWN, HENRY K.....	1851
BROWN, J. G.....	1863
CAFFERTY, JAMES H.....	1853
CASILEAR, JOHN W.....	1851



## ACADEMICIANS.

CHAPMAN, JOHN GADSBY .....	Elected 1836
CHURCH, FREDERIC E.....	1849
COLMAN, SAMUEL .....	1862
CRANCH, CHRISTOPHER P.....	1864
CROPSEY, JASPER F.....	1851
CUMMINGS, THOMAS SEIR.....	1826
DANA, W. P. W.....	1863
DARLEY, FELIX O. C.....	1852
DE HAAS, M. F. H. ....(elect).....	1867
DURAND, ASHER B.....	1826
EHNINGER, JOHN W. ....	1860
ELLIOTT, CHARLES L.....	1846
EVERS, JOHN.....	1826
FLAGG, GEORGE W.....	1851
FLAGG, JARED B.....	1849
FREEMAN, JAMES E. ....	1833
GIFFORD, SANDFORD R. ....	1854
GIGNOUX, REGIS.....	1851
GRAY, HENRY PETERS.....	1842
GREENE, EDWARD D. E. ....	1858
GRISWOLD, C. C. ....(elect) .....	1867
GUY, SEYMOUR JOSEPH.....	1865
HART, WILLIAM.....	1858
HART, JAMES M. ....	1859
HASELTINE, W. STANLEY.....	1861
HENNESSY, W. J. ....	1863
HICKS, THOMAS.....	1851
HOMER, WINSLOW. ....	1865
HUBBARD, RICHARD W. ....	1858
HUNTINGTON, DANIEL.....	1840
JONES, ALFRED ..	1851
JOHNSON, DAVID .....	1861
JOHNSON, EASTMAN.....	1860
KENSETT, JOHN F. ....	1849
LANG, LOUIS.....	1852
LAUNITZ, ROBERT E.....	1833
LE CLEAR, THOMAS.....	1863
LEUTZE, EMANUEL.....	1860
LOOP, HENRY A. ....	1861
McENTEE, JERVIS.....	1861
MIGNOT, LOUIS R. ....	1859
MOONEY, EDWARD.....	1840

## ACADEMICIANS.

MORSE, SAMUEL FINLEY B. ....	Elected 1826
MORTON, JOHN L. ....	1831
MOUNT, SHEPARD A. ....	1842
MOUNT, WILLIAM S. ....	1832
PAGE, WILLIAM. ....	1836
PRUD'HOMME, JOHN F. E. ....	1846
PRATT, ROBERT M. ....	1851
RICHARDS, T. ADDISON ....	1851
RICHARDSON, ANDREW ....	(retired) 1833
ROGERS, JOHN. ....	1863
ROSSITER, THOMAS P. ....	1849
SHATTUCK, AARON D. ....	1861
SHEGOGUE, JAMES H. ....	1843
SHUMWAY, HENRY C. ....	1832
SMILLIE, JAMES ....	1851
SONNTAG, WILLIAM L. ....	1861
SPENCER, FREDERICK R. ....	(retired) 1846
STAIGG, RICHARD M. ....	1861
STEARNS, JUNIUS B. ....	1849
STONE, WM. OLIVER. ....	1859
TAIT, ARTHUR F. ....	1858
THOMPSON, LAUNT. ....	1862
VEDDER, ELIHU. ....	1865
WARD, J. Q. A. ....	1863
WEIR, JOHN F. ....	1866
WEIR, ROBERT WALTER. ....	1829
WENZLER, HENRY ANTONIO ....	1860
WHITEHORNE, JAMES. ....	1833
WHITE, EDWIN. ....	1849
WHITTREDGE, WORTHINGTON. ....	1861

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INNESS, GEORGE	SMITH, ALLEN J.
JEWETT, WILLIAM S.	STILLMAN, WILLIAM J.
JEWETT, WILLIAM	TALBOT, JESSE
JONES, THOMAS D.	THOMPSON, CEPHAS G.
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LA FARGE, JOHN	THOMPSON, MARTIN E.
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MATTESON, T. H.	WIGHTMAN, THOMAS
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MAYER, CONSTANT	WILSON, MATTHEW
MORGAN, WILLIAM	WOTHERSPOON, WILLIAM W.
MORTON, HENRY J.	WUST, ALEX.
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NEHLIG, VICTOR	



# CATALOGUE.

N. A. National Academician.  
 A. Associate of the Academy.  
 H. Honorary Member.  
 F. N. A. Fellow of the Academy.

**Visitors are cautioned against touching the Pictures or Frames.**

 Visitors desiring to purchase, or wishing information in respect to the pictures are referred to the Clerk at his desk in the Galleries.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
1	On the Grand Canal, Venice,	.	David D. Neal.
2	A Fair Wind,	John E. Lauer, .	T. C. Farrer.
3	Arbutus,	Charles E. Norton,	T. C. Farrer.
4	Consuelo,	.	Ione H. Perry.
5*	Harlem River from King's Bridge, looking South,	For Sale, .	James Fairman.
6	Wissahickon Creek,	For Sale, .	G. Titus,
7*	Crossing the Lines,	The Artist, .	R. T. Sperry,
8	South Shore of Martha's Vineyard, Wacobski Cliffs,	For Sale, .	Miss S. E. Blackwell.
9*	Studies of Flowers and Mosses,	H. Baldwin, .	Miss S. Victoria Ely
		* Withdrawn.	

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
10	Landscape,	For Sale, .	G. Titus.
11*	New Hampshire May Flower,	For Sale, .	Miss Thayer.
12	Columbia's Night Watch,	For Sale, .	A. G. Heaton.
	"Columbia wanders forth at night Among the clustered graves, Which multiply upon the sight, Where lie her fallen braves."		
13	From Nice to Leghorn, Italy,—Pen and Ink Sketch,	The Artist, .	Mrs. Eliza Greateorex.
14*	Mountain Laurel,	For Sale, .	Miss Thayer.
15	The Last Drop,	For Sale, .	Thomas Nast.
16*	Antwerp Cathedral from the Hotel Window,— Pen and Ink Sketch,	The Artist, .	Mrs. Eliza Greateorex.
17*	Paris from the Hall of Apollo, Louvre,—Pen and Ink Sketch,	The Artist, .	Mrs. Eliza Greateorex.
18	Study from Nature,	For Sale, .	A. M. Dedover.
19*	Salvia and Feverfen,	For Sale, .	Miss Thayer.
20	Venice from a Gondola, —Pen and Ink Sketch,	The Artist, .	Mrs. Eliza Greateorex.
21*	Studies of Flowers,	H. Baldwin,	Miss S. Victoria Ely.
22*	Tasso's Villa, Sorrento, —Pen and Ink Sketch.	The Artist, .	Mrs. Eliza Greateorex.
23*	Flowers,	For Sale, .	S. D. Gilbert.
24	A Day in Rouen,—Pen and Ink Sketch,	The Artist, .	Mrs. Eliza Greateorex.
25*	A Summer Shower in the White Mountains.	For Sale, .	R. S. Pattison.
26*	Calla Lillies,	H. Baldwin,	Miss S. Victoria Ely.
27	The Evening Prayer,	For Sale, .	Mrs. C. A. Edwards.
28	Peaches,	For Sale, .	Mrs. A. G. Studley.
29	Water Melon,	For Sale, .	Mrs. A. G. Studley.
30	Cattle in the Pasture,	For Sale, .	F. W. Batteux.
31*	English Snipe,	For Sale, .	Abbott H. Thayer.

\* Withdrawn.



NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
32	Morning Glories,	The Artist, .	Miss. M. A. Brown.
33	Unwelcome Guest,	The Artist, .	R. M. Shurtleff.
34*	Summer Wild Flowers, from the Banks of the Hudson, at Newburgh,	For Sale, .	Miss M. L. Wagner.
35	Fruit and Flowers,	For Sale, .	William Hope.
36 to 43*	The Legend of St. Gwendoline,	For Sale, .	J. W. Ehninger, N. A.
44	Design for a Brick and Stone House,	The Artist, .	Eastburn Hastings.
45	Design for a Cottage,	The Artist, .	Eastburn Hastings,
46*	From a Chasm in the Adirondacks, Essex Co.,	For Sale, .	Miss C. Deming,
47	Mill Pond, Sleepy Hol- low, N. Y.,	For Sale, .	William R. Miller.
48	The Old Roman Bridge,	For Sale, .	William R. Miller.
49	Carl's Mill, Sleepy Hol- low, N. Y.,	For Sale, .	William R. Miller.
50*	House of Geo. Merritt, near Irvington, on the Hudson.	The Artist, .	Alex. J. Davis.
51	Study—On the Coast of Connecticut,	For Sale, .	Geo. Grunewald.
52*	Winter,	For Sale, .	Geo. Grunewald.
53*	Interior of a Castle,	For Sale, .	Geo. Grunewald.
54	On the Ausable River,	For Sale, .	Mrs. Louisa B. Culver
55	Landscape,	The Artist, .	S. A. Mount, N. A.
56	Morning Glories,	For Sale, .	S. D. Gilbert.
57*	Memories of Fields and Woods, Newburgh,	For Sale, .	Miss M. L. Wagner.
58	June on the Meadows, Northampton,	E. H. Van Ingen,	T. C. Farrer.
59	King Charles' Butterfly,	The Artist, .	Mrs. T. Sherman.
60	Coming from Church in a Westphalian Village,	Prof. S. F. B. Morse,	Emil Schubach.
61*	Woodcock,	Andrew L. Williams,	Wakeman Holberton.
62	Cup and Cherries,	The Artist, .	A. Wydeveld.
63*	Edwin Booth as Hamlet,	For Sale, .	John Pope, A.

\* Withdrawn.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
64	Fruit,	For Sale, .	William T. Mathews.
65	Meadow Scene in Ulster County,	For Sale, .	Miss Mary Kollock.
66*	Twilight in the Taconic Mountains,	For Sale, .	J. B. Bristol, A.
67*	Spring—The Hanging Hills, from Wallingford, Connecticut,	For Sale, .	John Williamson, A.
68	Fruit,	The Artist, .	A. Wydeveld.
69*	St Peter Delivered from Prison,	The Artist, .	C. G. Thompson, A.
70*	Adirondack Lake,	For Sale, .	John A. Hows, A.
71	The Antiquary,	For Sale, .	Edwin White, N. A.
72	Portrait of a Gentleman,	. . .	Alanson Fisher, A.
73*	The Pasture,	For Sale, .	J. R. Brevoort, N. A.
74	Calla Lilly,	For Sale, .	Mrs. A. G. Studley.
75	The Bridegroom Cometh,	The Artist, .	E. D. E. Greene, N. A.
76	Valley of the Connecticut, Walpole, N. H.,	Gen. Jas. L. Mitchell	Alfred C. Howland.
77	Study of Peaches,	For Sale, .	S. J. Shaughnessy.
78	Wife of the Artist, Painted 1838.	The Artist, .	S. A. Mount, N. A.
79	Lower Falls of the Genessee, at Rochester, N. Y.	. . .	John W. Hill, A.
80*	Off Little Gull,	For Sale, .	A. Cary Smith.
81	Sweet Peas,	For Sale, .	Miss H. Granbery.
82	Fuschias,	For Sale, .	Miss G. Field.
83*	Summer Morning on the Esopus Creek,	For Sale, .	Kruseman Van Elten.
84	South Shore of Martha's Vineyard.—Yachts of the New York Boat Club, off Nashwenna Island,	For Sale, .	Miss S. E. Blackwell.
85	Trout Brook in the Catskills,	The Artist, .	Mrs. Lyman Cobb, Jr.
86*	Near Cape Spartiento,	For Sale, .	A. W. Thompson.

\* Withdrawn.



NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
87*	Valley of the Hudson,	For Sale, . . .	S. J. Shaughnessy.
88	Jersey Meadows,	. . . . .	Chas. A. Sommer.
89*	The Palmy Days at Mount Vernon,	For Sale, . . .	T. P. Rossiter, N. A.
Washington entertaining Madison, Hamilton, and Patrick Henry.			
90*	Tired out,	For Sale, . . .	J. S. S. Daniell.
91*	Mount Ætna from the Ruins of Taormina,	For Sale, . . .	A. W. Thompson.
92	Fruit,	For Sale, . . .	William Hope.
93	Flowers in Finger Bowl,	For Sale, . . .	Miss H. Granbery.
94*	In the Shawngunk Mts.	For Sale, . . .	Kruseman Van Elten
95*	Mr. Osgood,	. . . . .	F. T. L. Boyle, A.
96	Winter Morning on the Hudson,	For Sale, . . .	Miss Edith W. Cook.
97	South Shore of Martha's Vineyard — Coast at Squibnocket,	For Sale, . . .	Miss S. E. Blackwell.
98*	Warnly Oakes,	The Artist, . . .	A. Ordway.
99	Portrait,	J. N. Platte, . . .	J. H. Cafferty, N. A.
100	Mountain Brook,	For Sale, . . .	Mrs. Louisa B. Culver.
101*	Skeneateles Lake,	For Sale, . . .	John D. Barrow.
102*	Mule Cart and Driver, of St. Augustine, Fla.,	For Sale, . . .	J. W. Ehninger, N. A.
103*	St. Maria del Sasso,	A. D. Jessup, . . .	Edward L. Henry.
104	Shanty on the Wall- kill, Ulster Co., N. Y.,	For Sale, . . .	William R. Miller.
105	The Library at Mount Vernon, — Washington talking to Mrs. Wash- ington and Mrs. Custis.	For Sale, . . .	T. P. Rossiter, N. A.
106	A Study in New Hamp- shire,	For Sale, . . .	W. L. Sonntag, N. A.
107	Gentleman,	. . . . .	Thos. Le Clear, N. A.
108*	The Last of the Ice,	E. W. Candee, . . .	Mrs. Lyman Cobb, Jr
109*	Frosty Morning,	For Sale, . . .	J. R. Brevoort, N. A
110	Flowers,	For Sale, . . .	William T. Mathews.
111	Clematis,	William C. Gilman,	T. C. Farrer,

\* Withdrawn.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
112	Idyl,	The Artist, .	C. Mayer, A.
113*	Waiting for an Answer,	Mrs. Isaac Badeau,	Geo. O. Annable,
114	A Fog on the Sound,	For Sale, .	John A. Parker, Jr.
115	Fruit,	For Sale, .	Alanson Fisher, A.
116*	Apple Boughs in May,	For Sale, .	G. C. Lambdin, H.
117*	South Shore of Naushan	Daniel T. Hoag, .	R. S. Gifford, A.
118	Study of Brook Trout.	Dr. F. N. Otis, .	J. H. Cafferty, N. A.
119*	Summer,	For Sale, .	John Williamson, A.
120	Study of Shells,	The Artist, .	Miss C. A. Griswold.
121	My Girl,	The Artist, .	J. H. Cafferty, N. A.
122*	Ploughing Scene,	For Sale, .	J. W. Ehninger, N. A.
123*	Roman Bull,	Century Club, .	Henry C. Bispham.
124	Portrait of a Lady,	. . .	Alanson Fisher, A.
125	On the Sea Coast,	. . .	Charles A. Sommer.
126	North Shore of Martha's Vineyard, looking to- ward the Gay Head Light,	For Sale, .	Miss S. E. Blackwell.
127	Upper Narrows, near Troy on the Ohio, —Moonlight,	For Sale, .	A. Richardson, N. A.
128*	Echo Lake,	For Sale, .	David Johnson, N. A.
129*	Autumn,	The Artist, .	A. Ordway.
130	In the Meadow,	For Sale, .	Miss G. Field.
131	Windy Morning,	For Sale, .	Mrs. A. T. Oakes.
132	Cactus,	For Sale, .	Miss V. Granbery.
133	Roses,	For Sale, .	Miss S. W. Wenzler.
134	Borthwick Castle, near Edinburgh, Scotland, —Sunset,	For Sale, .	A. Richardson. N. A.
135*	Japan Lillies,	For Sale, .	Miss M. L. Wagner,
136	Spring Morning,	For Sale, .	T. A. Richards, N. A.
137*	Peaches,	For Sale, .	Miss M. A. Johnson.
138	Cherries,	For Sale, .	Miss S. W. Wenzler.
139	Red, White, and Blue,	For Sale, .	Miss V. Granbery.
140*	Old Farm House near Farmington, Conn.,	For Sale, .	Clinton Ogilvie, A.

\*Withdrawn



NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
141	Cherries,	The Artist, .	G. B. Sutton.
142*	Good Promise,	For Sale, .	Gilbert Burling.
143	Peaches,	For Sale, .	Miss E. C. Field.
144	The Old Mill,	James O'Brien, .	Mrs. A. T. Oakes.
145*	Robinson's Hole, Pasque Island,	For Sale, .	J. B. Stearns, N. A.
146*	The Mother's Prayer,	The Artist, .	J. Beaufain Irving, Jr
147	Flower Piece,	The Artist, .	A. Wydeveld.
148	Magnolia,	Mrs. Otis D. Swan,	J. W. Ehninger, N.A.
149	A Dress for the Doll,	For Sale, .	William H. Snyder.
150	Near Morristown, N. J.	For Sale, .	S. J. Shaughnessy.
151	Twilight,	For Sale, .	R. L. Pyne.
152*	The Evening of the Crucifixion,	. . .	Robt. W. Weir, N.A.
153	The Morning Toilet,	For Sale, .	William H. Snyder.
154*	Rose, Lily and Forget- me-not—Love, Purity and Truth,	B. M. Elting, .	Miss E. H. Remington
155*	Group of Grapes,	The Artist, .	Mrs. H. P. Gray.
156	Hampton Beach,	For Sale, .	M. J. Heade.
157	Hudson River,	For Sale, .	Mrs. A. T. Oakes.
158*	Sleeping Infant,	For Sale, .	C. G. Thompson, A.
159	The Early Home of Abraham Lincoln, in Elizabethtown, Hard- ing Co., Ky.,	John H. Keyser, .	Mrs. A. P. Crane.
160	Bassanio and Portia be- fore the Casket Scene.	. . .	H. P. Gray, V.P.N.A.
161*	A Farmer's Home,	For Sale, .	J. R. Brevoort, N. A.
162	The Old Homestead,	For Sale, .	T. A. Richards, N. A.
163	Study of Apples,	For Sale, .	William R. Miller.
164	Cabinet Portrait,	. . .	W. O. Stone, N. A.
165	Study from Nature,	For Sale, .	Mrs. Mary S. Pope.
166	A Tormenter,	For Sale, .	Sidney Brown.
167	Portrait of a Lady,	John D. Jones, .	S. A. Mount, N. A.
168	Ophelia,	The Artist, .	H. P. Gray, V.P.N.A.

\* Withdrawn.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
169*	Morning on Lake Lucerne,	For Sale, . .	Clinton Ogilvie, A.
170	Dead Birds,	For Sale, . .	Miss V. Granbery.
171	Italian Gray Hound— Study from Nature,	The Artist, . .	G. B. Sutton.
172	Falls of the Willoweemac,	The Artist, . .	Mrs. A. N. Henshaw.
173	Setters—Portraits,	For Sale, . .	Abbott H. Thayer.
174	Rose and Bird,	For Sale, . .	William Hope.
175*	La Petite Normande,	Mrs. W. Murray, .	W. P. W. Dana, N.A.
176	Fort Lee, N. J.,	Franklin Wight, .	J. G. Brown, N. A.
177*	Iroquois Woman,	The Artist, . .	Constant Mayer, A.
178*	Blanco,	. . . . .	W. P. W. Dana, N. A.
179	Grapes,	For Sale, . .	Miss M. A. Johnson.
180	A Country Bit,	For Sale, . .	S. J. Shaughnessy.
181	Woodcock,	For Sale, . .	Abbott H. Thayer.
182*	Columbus and the Egg,	For Sale, . .	G. W. Flagg, N. A.
183*	Passing Storm, Moose River, N. H.,	For Sale, . .	James Fairman.
184*	Emanuel Leutze, N. A., Presented to the Academy by John Taylor Johnson, Esq.,	National Academy,	E. Leutze, N. A.
185*	Admiral Farragut's Fleet Passing the Forts below New Orleans,	The Artist, . .	M. F. H. De Hass, A.
186	Portrait,	. . . . .	John D. Barrow.
187	Lake Champlain from St. Albans,	For Sale, . .	E. W. Nichols, A.
188*	The Reception of Washington at the Fort on French Creek,	For Sale, . .	A. G. Heaton.

"When Washington presented himself at the gate of the Fort, accompanied by his interpreter, Van Braam, he was met by the officer second in command, and conducted in due military form to his superior, Chevalier Le Gardeur de St. Pierre, who, courteous and ceremonious, mingled the polish of the French gentleman with the precision of the soldier. Having announced his errand through his interpreter, Washington offered his credentials and the letter of Governor Dinwiddie, and was disposed to proceed at once to business with the prompt frankness of a young man unhackneyed in diplomacy."—*Irving's Life of Washington.*

\* Withdrawn.



NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
189	Waked up in the Coun- try,	The Artist, .	G. B. Sutton.
190	Breezy Morning,	The Artist, .	M. F. H. De Haas, A.
191*	Elaine,	The Artist, .	E. Leutze, N. A.
<p style="text-align: center;">—— “The Dead,  “Steered by the dumb went upward with the flood—  In her right hand the lily, in her left  The letter—all her bright hair streaming down—  And all the coverlid was cloth of gold  Drawn to the waist, and she herself in white, etc.”  <i>Tennyson's Idylls.</i></p>			
192*	November Afternoon,	. . .	J. McEntee, N. A.
193*	Immortality of the Soul,	Edwin Hoyt, .	H. P. Gray, V.P.N.A.
194*	Summer in the Sawmill Valley,	For Sale, . .	Sam'l Colman, N. A.
195*	Maud Muller,	For Sale, . .	A. G. Heaton.
196*	John Jay,	. . .	D. Huntington, P.N.A.
197	Landscape,	For Sale, . .	A. D. Shattuck, N. A.
198	The Precious Lading, —Painted in Seville, Spain,	The Artist, .	George H. Hall, A.
199*	Sun Set on the Salt Marshes,	For Sale, . .	M. J. Heade.
200*	The Young Shepherdess,	The Artist, .	Joseph Fagnani.
201*	New Jersey Marsh Scene,	The Artist, .	A. H. Wyant.
202	White Mountains,	For Sale, . .	Geo. H. Story.
203	Blue Bridge,	For Sale, . .	William R. Tyler
204*	Evening—from the Heights near Wee- hawken,	For Sale, . .	A. Melrose.
205	Jonathan Sturges,	National Academy,	A. B. Durand, N. A.
206	Chancellor Ferris,	N. York University,	D. Huntington, P.N.A.
207	Cascade in the Adiron- dacks, N. Y.	For Sale, . .	Chas. A. Sommer.
208	Charles M. Leupp,	National Academy,	H. P. Gray, V.P.N.A.
209	Black Mountain, Lake George,	For Sale, . .	John D. Barrow.

\* Withdrawn.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
210*	Church Interior,	For Sale, . . .	W. D. Washington.
211	Afternoon in October,	For Sale, . . .	C. P. Cranch, N. A.
212*	Counting the Spoils,	For Sale, . . .	E. Wood Perry, Jr.
213*	Colonel James Monroe,	. . . . .	Wm. O. Stone, N. A.
214	Sabbath of the Emigrants,	For Sale, . . .	Edwin White, N. A.
215*	Portrait,	. . . . .	H. P. Gray, V.P.N.A.
216*	Sunrise on the Susquehannah,	For Sale, . . .	Wm. F. De Hass.
217*	Among the Philistines,	For Sale, . . .	E. Wood Perry, Jr.
218*	Fidelity,	National Academy,	Diaz.
219*	Christ Shown to the People by Pilate—St. John xix.,	. . . . .	{ Attributed to { Rembrandt.
220*	Wandering Thoughts,	National Academy,	G. H. Boughton, H.
221*	A Reminiscence of the Catskill Mountains,	For Sale, . . .	Geo. H. Smillie, A.
222*	Admirals in Embryo,	National Academy,	W. P. W. Dana, N. A.
223*	Bash Bish,	National Academy,	J. F. Kensett, N. A.
224*	Repose;	National Academy,	E. D. E. Greene, N. A.
225*	Off Ostend,	National Academy,	A. Achenbach.
226*	Speranza,	National Academy,	E. D. E. Greene, N. A.
227*	The Pet,	National Academy,	J. T. Peele, A.
228	Aint She Pretty,	. . . . .	Lilly M. Spencer, H.
229*	Drawing the Elephant,	National Academy,	Geo. C. Lambdin, H.
230*	Study,	National Academy,	{ The Late James A. { Suydam, N. A.
231*	Finishing the Meal,	National Academy,	E. Frère.
232*	Chastity—Medallion in Marble,	For Sale, . . .	George Hess.
233	Evening Star—Plaster Bust,	H. T. Ellicott, . .	H. T. Ellicott.
234	John Wesley—Medallion, Plaster,	For Sale, . . .	Orion Frazee.
235	Portrait of a Child—Medallion, Plaster,	. . . . .	Joseph Obermeier.
236	Puck, in Plaster,	For Sale, . . .	Miss E. F. Pell.

\*Withdrawn.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
237	Ristori—Plaster Bust,	. . .	Joseph Obermeier.
238	Rev. Dr. Adams—Medallion, Plaster,	For Sale, . .	Orion Frazee.
239	Echo, The Wood Nymph—Plaster,	The Artist, .	George Hess.
240	Columbus — Full Length Marble Statue,	Marshall O. Roberts	Emma Stebbins.
241	Statuette of Washington Irving, in Plaster,	For Sale, . .	Edward J. Kuntze.
242	Eve—Marble Statue,	For Sale, . .	Hiram Powers, H.
243	Statuette of Alfred Tennyson, in Plaster,	For Sale, . .	Edward J. Kuntze.
244	Marble Bust,	. . .	Hiram Powers, H.

Nos. 245, 246, 247.

## “THE CROSS AND THE WORLD.”

BY THE LATE THOMAS COLE, N. A.

FOR SALE

### First Picture.

“Two Pilgrims enter upon life’s journey. Their way, ascending from the water in the foreground, separates at the point where they are met by the Evangelist, and leads them, one to the right, the other to the left. Both now travel forward; one in the divine light of the Cross, the other in the light of the present world. Both start with the voice of the preacher sounding in their ears—the waters of baptism behind them—above them the clouded rocks, the end of a chain of mountains, dividing, to the last, their respective roads.

“That to the left, a straight and narrow and solitary path, lies at the foot of the range, and is lost in a rugged, ascending pass, down which shines the Cross, just rising in the sky, and emblematic of the morning of the Christian life. The outset of the Pilgrim is through fields clothed with the ordinary verdure and flowers of spring. A distant shower hides the difficulties of the journey, and betokens the sorrows which shall befall him.

“The prospect of the Pilgrim of the World is inviting. A broad way leads off to a beautiful country,—to a world of splendor and allurements. The very flowers are extravagant and exaggerated; all emblematical of those large promises never fulfilled.”

### 246.

### Second Picture.

“True to what is intimated in the first picture, the fortunes of the Christian Pilgrim are here adverse. He is presented in the character of a sufferer. The picture symbolizes the sorrow and trial—not the joy and peace—of the Christian life; not its crown



but its Cross. What we look upon is the mirror of tribulation, reflecting images of fear, forms of dreadful power. Storm has the mastery of the wilderness, and sends its fiercest torrent to sweep the Pilgrim, now in the strength of manhood, into the abyss, along the verge of which he travels. Light from the Cross, the emblem of Salvation, now higher in the heavens, comes through clouds and darkness, opening down the gloom a track of brightness, impossible indeed to the eye of sense, but easy to faith and love."

## 247.

## Third Picture.

"In this last picture of the Series, the painter follows the Pilgrim of the Cross to his triumph, unfolding a scene of divine splendor, and bearing the mind forward to the Glorified Redeemer, of whom the dazzling Cross is the symbol. Upon this bright vision, the sight of the Pilgrim, now venerable with age, and kneeling in devout rapture, opens from the mountain top in the foreground. What we look upon here, is the mirror of glory, reflecting the Infinite and Eternal. It is Faith's victory, and her knight waiting for those honors which, through grace, he has won. Angels approach with the palm and crown. In the words of Bryant: 'This is a picture which could only have been produced by a mind of vast creative power, quickened by a fervid poetic inspiration. It is Miltonic: and it is worthy to be ranked with the noblest conceptions of the great religious epic poet of the World.'"—*Life of Thomas Cole.*

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
248	The Arch of Nero,	For Sale, .	{ The late Thomas Cole, N. A.
249*	Morning in the Adirondacks,	Samuel Lord, .	
250*	Taking the Oath,	For Sale, .	John Rogers, N. A.
251*	Wounded Scout,	For Sale, .	John Rogers, N. A.
252*	One more Shot,	For Sale, .	John Rogers, N. A.
253	The Seasons,	For Sale, .	J. G. Chapman, N. A.
254	Mount Hood,	. . .	A. Bierstadt, N. A.
255*	Mount Monadnock,	. . .	A. W. Thompson.
256*	Valley of Manchester, Vermont,	For Sale, .	Samuel L. Gerry.
257*	Sweet Peas,	For Sale, .	Miss Thayer.
258	Fruit,	For Sale, .	A. M. Shaw.
259	The late Fitz Green Hallack,	T. W. C. Moore, .	Henry Inman, N. A.
260	Portrait,	T. W. C. Moore, .	Sir Thos. Lawrence.
261	Bachelor's Lunch,	B. Brown, .	J. H. Cafferty, N. A.
262	Come to Mamma,	For Sale, .	Mrs. L. M. Spencer, H.

\* Withdrawn.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
263	Cupid Riding on a Dolphin,	.	George Hess.
264	"The poor ye have always with ye,"	.	George Hess.
265*	Near Bolton Lake George	For Sale, .	Wm. F. Porter
266	Cupid and Psyche,	Jacob Lorillard, .	
267	Portrait—Bust,	Charles H. Marshall,	L. Thompson, N. A.
268	Statuette of William Shakespeare,	The Artist, .	Edward J. Kuntze.
269	Statuette of Abraham Lincoln,	The Artist, .	Edward J. Kuntze.
270	Portrait—Bust,	J. G. Bennett, Jr.,	L. Thompson, N. A.
271	The Sacrifice of Isaac,	For Sale, .	Randolph Rogers.
272	Autumn Leaves,	For Sale, .	Miss H. A. Granbery.
273	Afternoon in Haying Time,	For Sale, .	J. B. Bristol, A.
274	A Portrait,	Dr. G. V. Skiff .	C. Stebbins.
275	Mt. Mansfield from Mal- leto Bay,	For Sale, .	Mrs. A. T. Oakes.
276*	Pamona,	.	Joseph Fagnani.
277	Study,	.	Winslow Homer, N.A.
278	Dull Times,	For Sale, .	Miss Juliana Oakley.
279	Evening Service,	W. A. Camp	T. L. Smith.
280	Resting—Street Scene, Sanremo, Italy,	.	C. C. Coleman, A.
281*	In the Ravine, Walpole, N. H.,	For Sale, .	Alfred C. Howland.
282	Enjoyment,	For Sale, .	Miss Juliana Oakley.
283	Dunderberg, Hudson River	For Sale, .	Frank Anderson.
284	Lamb on the Cross,	For Sale, .	O. B. Loomis.
285	Roses and Clematis,	For Sale, .	Miss G. Field.
286	Scene at Manchester, Cape Ann,	The Artist, .	R. Swain Gifford, A.
287	A Dog,	.	George B. Butler.
288	A Wet Day's Tramp— Valley of Virginia,	For Sale, .	Alfred W. Thompson.

\* Withdrawn.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
289*	Autumnal Landscape,	J. A. Stoutenburgh,	J. W. Ehninger, N.A.
290*	Mount Ometepe Lake, Nicaragua,	The Artist, .	M. J. Heade.
291	Mt. Washington, and North Conway, from Artist's Hill,	For Sale, .	O. B. Loomis.
292	A Dog,	. . .	George B. Butler.
293*	October,	The Artist, .	J. W. Ehninger, N.A.
294*	The Roadside Near Bellows Falls,	For Sale, .	Alfred C. Howland.
295	Head—A Study,	The Artist, .	J. M. Falconer, H.
296	Study of Strawberries,	The Artist, .	S. J. Shaughnessy.
297	In the Woods,	The Artist, .	Mrs. A. N. Henshaw.
298	Study of Two Peaches,	For Sale, .	William R. Miller.
299*	Piermont and Tappan See, from near Yon kers, N. Y.,	For Sale, .	O. B. Loomis.
300	Infant Alfieri,	For Sale, .	Miss Lydia Edgar.
301	Three Monsters,	For Sale, .	Miss V. Granbery.
302*	Valley of Martigny, Switzerland,	For Sale, .	Clinton Ogilvie, A.
303	Cherries,	For Sale, .	Miss V. Granbery.
304	Autumn Flowers,	For Sale, .	Mrs. L. B. Culver.
305	A Fox,	. . .	Wakeman Holberton
306	Flowers,	For Sale, .	Miss G. Field.
307	Fruit Piece,	For Sale, .	William R. Miller.
308*	Moonrise,	The Artist, .	L. M. Wiles.
309	Mt. Washington,	For Sale, .	R. A. Blakelock.
310*	Portrait of T. B. Cod- dington,	. . .	W. O. Stone, N. A.
311*	Landscape,	. . .	A. B. Durand, N. A.
312*	Staten Island from the Jersey Meadows,	The Artist,	A. H. Wyant.
313	A Bleak Evening on the Moor,	For Sale, .	A. W. Thompson.
314*	Autumn Flowers,	For Sale, .	Julia H. Beers.
315	Looking East from Ra- ven Hill, Adirondacks,	For Sale, .	Chas. A. Sommer.

\* Withdrawn.



NUMBERS 316 TO 594 COMPRISE THE  
FIRST ANNUAL COLLECTION  
OF THE

# AMERICAN SOCIETY OF PAINTERS IN WATER COLORS.

## EAST ROOM.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
316	St. Lawrence, Isle of Wight,	For Sale, . . .	†W. H. Thwaites.
317	Vase of Flowers,	Mrs. Dr. Parker.	Maria R. Nims.
318	Study,	For Sale, . . .	Mrs. L. M. Wiles.
319	Study,	For Sale, . . .	Mrs. L. M. Wiles.
320	Sunday Morning in Holland,	The Artist, . . .	†Kruselman Van Elten
321	Coast Scene,	The Artist, . . .	†M. F. H. De Haas, A.
322	Mt. Washington,	William B. Tolle,	†William Craig.
323	Delaware Grapes,	The Artist, . . .	Mrs. H. P. Gray.
324	Twilight on the Venango, Penn.,	For Sale, . . .	M. Matthews.
325	View on Housatonic,	The Artist, . . .	†Frederic Rondel, A
326	Mt. Everett, from Monument Mt., in April,	Mrs. Samuel Hooper,	†H. R. Newman.
327	Carnations,	William C. Gilman,	†T. C. Farrer.
328	Caldwell Island, Lake George,	William C. Gilman,	J. Henry Hill.
329	Flowers,	The Artist, . . .	Miss M. A. Browne
330	The White Mountains, N. H.,	For Sale, . . .	†W. H. Thwaites.
331	Scottish Moorland,	For Sale, . . .	†Alexander G. Dunn
332	Study of Japonica,	For Sale, . . .	†Carrie A. Griswold
333	View at Coldspring,	R. P. Parrott, . . .	†William Craig.
334	On the Saco, Maine,	William B. Tolle,	†William Craig.
335	Green Winged Teal and Merganser,	The Artist, . . .	†Gilbert Burling
336	Oxbow Stockbridge,	J. G. Appleton, . .	†H. R. Newman.

† Member of the American Society of Painters in Water Colors.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
337	The Cheat Detected— A Scene from Spanish Life,	Sold, . . .	†Mrs. E. Murray.
338	Croton River.	The Artist, . .	John Henry Hill.
339	Niagara Falls, from Goat Island,	D. P. Vail, . .	John Henry Hill.
340	Dead Game,	Gordon L. Forbes,	John W. Hill, A.
341	Composition,	The Artist, . .	†William H. Willis.
342	Boys Fishing,	William C. Gilman,	John Henry Hill.
343	A Roman Woman,	For Sale, . . .	E. H. Wehnert.
344	Maple Spray,	For Sale, . . .	Mrs. Nina Moore.
345	Old Ruins, Easby Abbey	For Sale, . . .	Wm. R. Miller.
346	September Snow, 1867,	The Artist, . .	†William Hart, N. A.
347	Sun Flowers,	For Sale, . . .	†Arthur Lumley.
348	Flowers—a Study from Nature,	The Artist, . .	Miss Helen Slade.
349	Fruit,	. . . . .	†Henry Farrer.
350	Indian Girl,	Walter Brown . .	†Walter Brown.
351	Study from Nature— Ireland,	William B. Tolle,	†William Craig.
352	Fleur de Lys,	The Artist, . .	Mrs. Baker.
353	Near Douglas, Isle of Man,	For Sale, . . .	†Alexander G. Dunn.
354	Moorish Tower—Seville, Spain,	. . . . .	†Sam'l Colman, N.A.
355	Autumn in the Woods of Maine,	For Sale, . . .	†William Hart, N.A.
356	Flowers,	Mrs. Jarvis Slade,	Miss M. A. Browne.
357	Pride and Humility,	J. H. Warren, . .	G. H. Boughton, H.
358	Killarney, Ireland,	William B. Tolle,	†William Craig.
359	Group of Flowers,	The Artist, . .	Mrs. Baker.
360	Little Dorrit and Maggy	The Artist, . .	W. Luson Thomas.

“Maggy with apoplectic exertions that were not at all required, dragged the box which was her seat on story-telling occasions, sat down upon it, hugged her own knees, and said, with a voracious appetite for stories, and with widely-opened eyes:

‘Now, Little Mother, let’s have a good ‘un!’

What shall it be about, Maggy?’”

† Member of the American Society of Painters in Water Colors.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
<p>“Oh, let’s have a Princess,” said Maggy, and let her be a reg’lar one. Beyond all belief, you know!”</p> <p>Little Dorrit considered for a moment; and, with a rather sad smile upon her face, which was flushed by the sunset, began:</p> <p>“Maggy, there was once upon a time a fine King, and he had everything he could wish for, and a great deal more. He had gold and silver, diamonds and rubies, riches of every kind. He had palaces and he had—”</p> <p>“Hospitals” interposed Maggy, still nursing her knees. “Let him have hospitals with lots of Chicking.”</p>			
361	Scene on the Upper Little Miami,	The Artist,	†A. H. Wyant.
362	Playing House,	The Artist,	†J. M. Falconer, H.
633	View of the Croton and Hudson Rivers,	E. Hastings,	John Henry Hill.
364	Study from Hoboken, N. J.,	For Sale, .	Wm. R. Miller.
365	Wild Roses,	For Sale, .	Miss E. C. Field.
366	Night,	For Sale, .	Frederick S. Copley.
367	Morning,	For Sale, .	Frederick S. Copley.
368	The Deserted Whaler,	. . .	†R. Swain Gifford, A.
369	Shakespeare’s Birth-place,	Edwin White,	†J. M. Falconer, H.
370	Sheep and Lambs—Fairlight, Sussex, England,	Bertram Thorpe, .	John Thorpe.
371	Sketch on The Cussetago, Crawford Co., Penn.,	For Sale, .	M. Matthews.
372	Study from Nature,	The Artist,	†Jas. D. Smillie, A.
373	Sketch from Nature,	Ed. Sears,	†W. H. Thwaites.
374	Noch at Lancaster,	The Artist,	†A. F. Bellows, N. A.
375	Japan Lily,	The Artist,	Miss M. J. McDonald.
376	Landscape,	. . .	N. T. Johnson.
377	The Devils Den, on the the Bear River, Me.,	The Artist,	†William Hart, N. A.
378	Toilers of the Sea,	For Sale, .	†Harry Fenn.
379	Kingsgate, Isle of Ghanet, England,	For Sale, .	†W. H. Thwaites.

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NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
380	Landscape,	.	John Henry Hill.
381	Pansies,	C. E. Detmold, .	†Mrs. C. Carson.
382	The Haunted House,	The Artist, .	†Alfred Fredericks, A.
<p>On ev'ry side the aspect was the same,  All ruin'd, desolate, forlorn, and savage:  No hand or foot within the precinct came  * To rectify or ravage.</p> <p>O'er all there hung the shadow of a fear,  A sense of mystery the spirit daunted,  And said, as plain as whisper in the ear,  The place is haunted!—<i>Thomas Hood.</i></p>			
383	The Androscoggin, at Bethel Me.,	The Artist, .	†A. F. Bellows, N. A.
384	Old Mill at Bradford— A Study,	The Artist, .	†A. F. Bellows, N. A.
385	Black Mountain, Lake George,	W. C. Gilman, .	John Henry Hill.
386	First Prize Water Color, at Phil'a Sketch Club Exhibition, 1865,	Jay Cooke, Esq., .	†Gilbert Burling.
387	Italian Villa,	. . .	Hanibal W. Calyo.
388	Mud Creek, Western N. Y.,	The Artist, .	L. W. Seavey.
389	The Tower of Comares Alhambra, Granada, Spain,	. . .	†Sam'l Colman, N. A.
390	The Toll-Gate, Salem Turnpike, Mass.,	The Artist, .	†A. F. Bellows, N. A.
391	North River, West Point	For Sale, .	†W. H. Thwaites.
392	Bridge over the Sledyn,	Arthur Lumley, .	†W. H. Thwaites.
393	The Young Family,	For Sale, .	†Marcus Waterman, A
394	Margaret (from Faust),	The Artist, .	W. Luson Thomas.

"What does it skill, poor maid, that beauty's thine?"

That is all very good, indeed, and fair,

But all alone they let it be;

Man loves, yet half but pities thee!

But to Gold there springs

To Gold there clings,

All, all! alas! for us, poor things!

† Member of the American Society of Painters in Water Colors.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
395	The Wanderers,	For Sale, .	†H. Van Ingen.
396	Study of Apples,	D. A. Ripley, .	†Henry Farrer.
397	St. Elena, near Venice,	For Sale, .	†C. P. Cranch, N. A.
398	Long Lake, Berkshire,	S. Wilde, Jr., .	†H. R. Newman.
399	North Headland, Grand Manan Island, Bay of Fundy,	The Artist, .	†R. Swain Gifford. A.
400	Spinning,	The Artist, .	F. L. Vinton.
401	White Mountains, N. H. from Randolph Hill,	For Sale, .	†Jas. D. Smillie, A.
402	Sunset on The Molach- unkamunk,	The Artist, .	E. C. Cabot.
403	The Lilies of the Field,	D. T. Vail, .	John Henry Hill.
404	Oulton Church, Suffolk, England,	The Artist, .	George Snell.
405	Morning Glories,	William T. Blodgett, †	†Mrs. C. Carson.
406	The Evening Prayer,	. . .	F. O. C. Darley, N. A.
407	Washington's Head- quarters at Newburgh,	W. H. Townsend,	†William Craig.
408	Flowers,	S. Viele, .	†Henry Farrer.
409	A Blue Bell Bank,	For Sale, .	W. Luson Thomas.
410	Sweet Peas,	C. Livingston, .	†Mrs. C. Carson.
411	Ave Maria,	For Sale, .	†C. P. Cranch, N. A.
412	Wild Grapes and Apples,	The Artist, .	John Henry Hill.
413	Monument Mountain, Berkshire Co., Mass.,	The Artist, .	†H. R. Newman.
414	Old Iron Works, at Stockbridge, Mass.,	Mrs. Samuel Hooper, †	†H. R. Newman.
415	Vase and Fruit,	For Sale, .	Wakeman Holberton.
416	Study of Morning Glories,	For Sale, .	†Sam'l Colman, N. A.
417	Flowers,	Miss Alice Hooper, †	†Mrs. C. Carson.
418	Study on the Wappin- gers Creek,	For Sale, .	†Frederic Rondel, A.
419	Sunshine and Shower,	For Sale, .	†Alexander G. Dunn.
420	Apple,	. . .	Mrs. H. P. Gray.

† Member of the American Society of Painters in Water Colors.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
421	Mount Washington,	E. Hastings, .	John Henry Hill.
422	Azalias,	The Artist, .	Miss S. D. Gilbert.
423	Gathering Blackberries	For Sale, .	W. Luson Thomas.
424	Great Falls of the Hud- son River,	William C. Gilman,	John Henry Hill.
425	American Citizens,	The Artist, .	†T. W. Wood.
426	Quail in the Spring Time,	The Artist, .	†Gilbert Burling.
427	Study of Lobelia,	William C. Gilman,	Robert Brandegee.
428	Sweet Sixteen,	E. A. Stansbury, .	Mrs. M. F. Goldbeck.
429	Great Head, on Mount Desert Island, Coast of Maine,	. . .	†Prof. O. N. Rood.
430	Coast of France,	The Artist, .	†M. F. H. De Haas, A.
431	The Cavalier,	S. C. Evans, .	Meissonier.
432	A Study,	The Artist, .	†A. F. Bellows, N. A.
433	A Recollection of Cuba,	The Artist, .	Jno. Schuller.
434	Composition,	The Artist, .	†William H. Willis.
435	Mount Vesuvius,	Wm. H. Willis, .	Felix Zeim.
436	Indian Rock, Atlantic, R. I.,	For Sale, .	†J. C. Nicoll.
437	Portrait of a Child,	R. Pyne, .	Mrs. M. F. Goldbeck.
438	Children Feeding a Lamb,	G. D. Warren, .	Fred Walker.
439	Scene in Connecticut,	The Artist, .	†Kruselman Van Eltën
440	Fruit,	J. H. Warren, .	W. Hunt.
441	On The Hackensack, Rockland Co., N. Y.,	Wm. H. Doughty,	John W. Hill, A.
442	Summer Afternoon in Crawford Co., Penn.,	For Sale, .	M. Matthews.
443	A Sketch — Isle of Wight,	The Artist, .	†J. C. Cropsey, N. A.
444	Coast Scene,	John W. Hill, .	J. M. W. Turner, R. A.
445	Feeding The Live Stock,	J. H. Warren,	Walter Goodall.
446	Study From Nature, near Irvington, N. Y.,	. . .	†Sam'l Colman, N. A.

† Member of the American Society of Painters in Water Colors.



NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
447	Whatcome Bay, Isle of Wight,	For Sale, . .	†W. H. Thwaites.
448	Pansies,	For Sale, . .	Carrie A. Griswold.
449	Long, Long Ago,	Charles Stebbins,	Miss A. Claxton.
450	Flowers,	The Artist, . .	Miss S. D. Gilbert.
451	A New Idea,	For Sale, . .	†Arthur Lumley.

## CORRIDOR.

452	Meadow Scene at Bethel, Maine,	The Artist, . .	†William Hart, N. A.
453	Sundown on the Prairie	The Artist, . .	†J. M. Falconer, H.
454	View of Waterford, Me.	. . . .	S. O. Kilbourne.
455	A Sketch,	The Artist, . .	T. Hovenden.
456	Chicks and Ducklings,	The Artist, . .	†Gilbert Burling.
457	Twilight near Giliad, Maine,	. . . .	†Sam'l Colman, N. A.
458	Fruit,	The Artist, . .	John W. Hill, A.
459	Rocks on the Saco River N. H.,	A. A. Martin, . .	†J. C. Nicoll.
460	On the Neponset River, Mass.,	Rev. G. T. Rider,	†Frederic Rondel, A.
461	Looking down from Nyack on the Hudson,	The Artist, . .	Mrs. E. D. Hall.
462	Staten Island, from Coney Island,	For Sale. . . .	†Alexander G. Dunn.
463	Twilight on the Hudson River,	The Artist, . .	†T. C. Farrer.
464	Portrait of a Child,	Miss S. Holmes, . .	Miss C. Deming.
465	Sketch for Portrait,	H. J. Goodale, . .	Miss G. A. Davis.
466	Study of Wood Growth	For Sale, . .	Paul Riemann.
467	Old Pitcher and Wild Flowers,	The Artist, . .	Miss M. J. McDonald.

† Member of the American Society of Painters in Water Colors.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
468	The Hostess ; or receiving a Guest in the olden time,	For Sale . .	W. Luson Thomas.
469	Venango River, Crawford, Penn.,	For Sale, . .	M. Matthews.
470	Dumbarton Castle,	For Sale, . .	† Alexander G. Dunn.
471	Elaine,	. . . ,	Wm. Magrath.
472	Azalias,	For Sale, . .	Mrs. E. M. Norton.
473	Dead Christ,	For Sale, . .	Miss Greener.
474	Study of Flowers,	William C. Gilman,	Maria R. Nims.
475	A Mountain Rill,	The Artist, . .	† William Hart, N. A.
476	Scotch Mount'n Scenery	The Artist, . .	† William H. Willis.
477*	June Daisies, from Nature,	For Sale, . .	Miss Thayer.
478	Landscape,	. . . .	W. A. Wall.
479	Lower Falls of Genesee	For Sale, . .	† H. Van Ingen.
480	Ancient Town of Rye,	Bertram Thorpe, .	John Thorpe.
481	The Blue Jay,	A. Forman, . .	Miss S. S. Tuthill.
482	Study from Nature,	The Artist, . .	† Frederick F. Durand
483	Glenisloran River, in the Dargle, County Wicklow, Ireland,	For Sale, . .	John Faulkner.
484	Souvenir of Coira, Switzerland,	For Sale, . .	John A. Calyo.
485	Sorrento,	H. G. De Forest,	Hermann Corrodi.
486	Near The River, Bethel, Maine,	The Artist, . .	† William Hart, N. A.
487	Interior of the Court of Lions, Alhambra,	. . . .	Nicolino Calyo.
488	Souvenir of Bresica, Italy,	For Sale, . .	John A. Calyo.
489	Study From Nature, near Peekskill, N. Y.,	. . . .	† Sam'l Colman, N. A.
490	On Grand Manan, New Brunswick,	For Sale, . .	† William Hart, N. A.
491	A Sylvan Scene, near Bethel, Maine,	For Sale, . .	† William Hart, N. A.

\* Withdrawn. † Member of the American Society of Painters in Water Colors.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
492	Wood Scene, near Bethel, Maine,	For Sale, . . .	†William Hart. N. A.
493	Mumbacus Mountain, Ulster Co., N. Y.,	. . .	John Henry Hill.
494	On The Pondicory Brighton, Maine,	. . .	A. Kilbourne.
495	Croton River, Putnam County,	The Artist, . . .	Chas. Penchard.
496	The Upper Hudson, from Jesup's Landing,	H. M. Messenger,	John W. Hill, A.
497	A Dutch Farm,	The Artist, . . .	†Kruseman Van Elten
498	Dead Robin,	A. Forman, . . .	Miss S. S. Tuthill.
499	Sumac Leaves,	For Sale, . . .	Mrs. E. M. Norton.
500	Sweet Peas,	For Sale, . . .	Carrie A. Griswold.
501*	Blackberry Vine and Rock,	For Sale, . . .	Mrs. Nina Moore.
502	Designs for Foliated Bas Reliefs of Summer	Central Park, . . .	J. Wrey Mould.
503	Sweet Gum Tree Leaves	The Artist, . . .	Miss S. D. Gilbert.
504*	Lilies of the Valley,	For Sale, . . .	Miss Thayer.
505	The Field Lily,	S. P. Cleveland, . . .	†T. C. Farrer.
506	Mt. Holyoke at Sunset,	The Artist, . . .	†T. C. Farrer.
507	Salsbury Cathedral,	Bertram Thorpe, . . .	John Thorpe.
508	Autumn Scene in Bridgeton, Me.,	For Sale, . . .	S. A. Kilbourne.
509	Portrait on the Wall,	. . .	John S. Davis.
510	A Head—Fancy Sketch	The Artist, . . .	J. W. Ehninger, N.A.
511	A Spanish Milk Stall—Seville,	. . .	†Mrs. E. Murray.
512	On the Ohio, below Steubenville,	The Artist, . . .	†A. L. Rawson.
513	Calla Lily,	William C. Gilman, . . .	†T. C. Farrer.
514	Maple Leaves,	The Artist, . . .	Miss S. D. Gilbert.
515	Sketch for Portrait,	. . .	Miss G. A. Davis.
516	Lucerne, Switzerland,	. . .	†Sam'l Colman, N. A.
517	A Street Scene in Rome,	P. S. Bigelow, . . .	F. O. C. Darley, N. A.

\* Withdrawn.

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NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
518	The British Channel, off Hastings, Sussex, England,	Bertram Thorpe, .	John Thorpe.
519	In The Androscoggin Valley,	For Sale, . .	A. Kilbourne.
520	A Venetian Boat,	For Sale, . .	†C. P. Cranch, N. A.
521	Cherries,	W. C. Gilman, .	John W. Hill, A.
522	Eastern Shore, Long Island,	. . .	†Edward Hooper.
523	Study From Nature,	The Artist, .	E. C. Cabot.
524	Autumn,	The Artist, .	W. J. Linton.
525	House in Philadelphia, where Thos. Jefferson wrote the Declaration of Independence,	The Artist, .	†J. M. Falconer, H.
526	From a Chasm in the Adirondacks, Essex County,	For Sale, . .	Miss C. Deming.
527	Temple of Appolo— (Original Sketch of Drop Curtain),	. . .	Hannibal W. Calyo.
528	Designs for Foliated Bas Relief of Spring,	Central Park, .	J. Wrey Mould.
529	Mosaic Work in niches of Terrace, Central Park,	Central Park, .	J. Wrey Mould.
530	Mosaic Work in niches of Terrace, Central Park,	Central Park, .	J. Wrey Mould.
531	Design for Foliated Bas Reliefs on Terrace, Central Park,	Central Park, .	J. Wrey Mould.
532	Portrait of a Lady,	. . .	Miss G. A. Davis.
533	Fresh Chestnuts,	For Sale, . .	Mrs. E. M. Norton.
534	Water Lilies,	. . .	Miss E. Andrews.
535	Stolen Interview,	For Sale, . .	†Arthur Lumley.
536	Heaving the Lead,	. . .	Robt. W. Weir, N. A.
537	Trailing Arbutus,	For Sale, . .	Mrs. Nina Moore.
538	Mosses,	For Sale, . .	Miss Lizzie Bullard.
539	Water Fall,	The Artist, .	Miss M. J. McDonald.

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NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
540	Mosses,	For Sale, . . .	Miss Lizzie Bullard.
541	Boyhood,	For Sale, . . .	†Arthur Lumley.
542	Dead Birds,	. . .	S. C. Stetson.
543	Dutch Girl,	For Sale, . . .	Miss Greener.
544	Stockbridge Iron Works Mass.,	Mrs. Samuel Hooper,	†H. R. Newman.
545	Sketch Near Genoa,	J. T. Fields, . .	†Harry Fenn.
546	Church Porch, Leving- ton, England,	J. T. Fields, . .	†Harry Fenn.
547	On the Thames,	N. Sarony, . . .	Paul Marny.
548	Autumn Leaves,	For Sale, . . .	Miss E. C. Field.
549	Flowers,	. . .	Miss C. Deming.
550	Marine,	Edward S. Clark,	A. Herbert.
551	Marine,	. . .	E. Moran.
552	Greenings and Baldwins	The Artist, . . .	Mrs. H. P. Gray.
553	Fringed Gentian,	William C. Gilman,	John Henry Hill.
554	Looking South from Cold Spring, N. Y.,	The Artist, . . .	†Frederic Rondel, A.
555	Evening on the Glen- isloran,	For Sale, . . .	John Faulkner.
556	Morning on Lake George,	. . .	Emund D. Lewis.
557	After the Rain,	For Sale, . . .	†Frederic Rondel, A.
558	January Moon—Snake Hill, N. J.,	The Artist, . . .	†J. M. Falconer, H.
559	Corfu,	John Bohlen, . .	T. M. Richardson.
560	Oh, Pity Me!	For Sale, . . .	Sidney Brown.
561	Unfinished Portrait,	The Artist, . . .	Thomas R. Hubbard.
562	On the Dead Sea,	E. Dechaux, . . .	†A. L. Rawson.
563	Study from Nature,	The Artist, . . .	E. C. Cabot.
564	Morning in the Conway Meadows,	. . .	Edmund D. Lewis.
565	Flowers, Golden Rod and Viburnum,	The Artist, . . .	Miss Ellen Robbins.
566	Fringed Gentian and Aster,	The Artist, . . .	Miss Ellen Robbins.

† Member of the American Society of Painters in Water Colors.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
567	Hide and Seek,	For Sale, .	Sidney Brown.
568	Sunrise on the Desert,	For Sale, .	Chas G. Rosenberg.
569	Sketches,	N. Sarony, .	Paul Marny.
570	Composition,	The Artist, .	†William H. Willis.
571	Dead Squirrels,	The Artist, .	Miss M. J. McDonald.
572	Schunemonk Mountain Orange County, N. Y.,	For Sale, .	†Alexander G. Dunn.
573	A Fountain in Rome,	For Sale, .	E. H. Wehnert.
574	Hide and Seek,	For Sale, .	W. Luson Thomas.
575	The Lunch Party,	The Artist, .	†Gilbert Burling.
576	Glen Rosa, Isle of Man, Scotland,	For Sale, .	†Alexander G. Dunn.
577	Tuppers Lake, N. Y.,	For Sale, .	†Frederic Rondel, A.
578	View of Hyde Park, Hudson River,	James H. Wright,	†Frederic Rondel, A.
579	Sketches,	N. Sarony, .	Paul Marny.
580	Study of Rosebud and Glass,	For Sale, .	Carrie A. Griswold.
581	Azalias,	The Artist, .	Miss Annie Barbour.
582	View on the Hudson, near Newburgh,	For Sale, .	†Frederic Rondel, A.
583	Fruit,	William C. Gilman,	John W. Hill, A.
584	Wood Duck,	For Sale, .	†Henry Farrer.
585	Composition,	The Artist, .	†William H. Willis.
586	Sketch-Apple Blossom,	For Sale, .	Carrie A. Griswold.
587	Absent Thoughts,	For Sale, .	Miss M. Attisell.
588	Fruit,	For Sale, .	Miss E. C. Field.
589	Moonrise on the Esopus	The Artist, .	†Kruselman Van Elten
590	Pietra Santa Lucca,	For Sale, .	†Harry Fenn.
591	The River Darro, Gra- nada, Spain,	. . .	†Sam'l Colman, N. A.
592	Bridge of Sighs,	. . .	Wm. Magrath.
593	Drepanum, Sicily,	The Artist, .	†A. L. Rawson.
594	Tomb of Humboldt at Teegel, near Berlin, Prussia,	The Artist, .	Fritz Meyer.

END OF THE COLLECTION OF THE WATER COLOR SOCIETY.

† Member of the American Society of Painters in Water Colors.



NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
595	Design for a Fan— Painted on Kid,	The Artist, .	J. W. Ehninger, N.A.
596	Design for a Fan— Painted on Kid,	The Artist, .	J. W. Ehninger, N.A.
597	Little Nell,	Chas. Dickens,	Mrs. M. F. Goldbeck.
“What sight was that which met her view!”— <i>Old Curiosity Shop.</i>			
598	Portrait in Pencil,	The Artist, .	Mrs. M. F. Goldbeck.
599	Cottage at West Lul- worth, England—a Sketch,	The Artist, .	J. F. Cropsey, N. A.
600	Venus of the Bath, Drawn in the Antique School of the Academy	The Artist, .	Oliver J. Lay.
601	Pen Sketch—Mountain Stream,	The Artist, .	William H. Willis.
602*	Full length Portrait of a Lady,	. . .	Geo. H. Story.
603*	Admiral Du Pont,	. . .	D. Huntington, P.N.A.
604	My Heart and I,	. . .	J. H. Wright.

“We sit beside the headstone thus,  
And wish that name were carved for us.”

*Mrs. Browning*

605	Father Asleep,	For Sale, .	John Carlin.
606	The Consecration of the Nun,	. . .	R. W. Weir, N. A.
607*	Sunrise in the Adiron- dacks,	. . .	James Hope.
608	Lake in the Adiron- dacks,	The Artist, .	Hermann Fuechsel.
609	Morning Glories,	For Sale, .	William T. Mathews.
610*	Beguiled by the Fairies	For Sale, .	D. M. Carter.
611	Galileo in Prison,	For Sale, .	John Carlin.
612	Garden Fancies—the Flowers' Name,	The Artist, .	Miss S. E. Blackwell.
613	Counting his Fortune,	For Sale, .	J. H. Russell.
614*	Alderney Cattle,	B. L. Swan, .	J. W. Ehninger, N. A.

\* Withdrawn.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
615	Just Caught,	M. A. Stearns, .	J. B. Stearns, N. A.
616	Past and Future,	Mrs. A. Jerome, .	C. C. Coleman, A.
617	Study from Nature,	The Artist, .	Mrs. L. B. Culver.
618	Sanctuary of St. Alban's Church, New York,	The Artist, .	John A. Hows, A.
619	Twilight,	The Artist, .	John D. Barrow.
620	Storm Arising,	The Artist, .	Mrs. Lyman Cobb, Jr.
621*	September—Early Morn- ing in the White Moun- tains,	The Artist, .	William F. De Haas.
622	A Study,	. . .	Winslow Homer, N.A.
623	Spring,	For Sale, .	Frank Anderson.
624*	Jasper Gorge,	. . .	James Hope.
625	Portrait,	. . .	William T. Mathews.
626	The approaching Storm, near Stowe, Vermont,	For Sale, .	Louis C. Tiffany.
627	A Memory of Placid Lake, Adirondacks,	For Sale, .	Miss Edith W. Cook.
628	Pheasant,	For Sale, .	Wakeman Holberton.
629	Cottage near Creek Locks on the Rondout	For Sale, .	William R. Miller.
630	Head in Clouds,	. . .	James Whitehorne.
631	Eve,	Dr. G. V. Skiff, .	C. Stebbins.
632	The Last Load—Swamp Meadows, Maine,	For Sale, .	James Fairman.
633*	A Lull in the Fight at the Wilderness, May 7th, 1864,	Clark Bell, .	Edwin Forbes.
634	The Ripening Sun,	The Artist, .	Geo. C. Lambdin, H
635	Faith,	The Artist, .	Johannes A. Oertel, A.
636	Fruit,	For Sale, .	J. H. Dolph.
637	Portrait of a Setter,	For Sale, .	A. H. Thayer.

\* Withdrawn.

NUMBERS 638 to 696 INCLUSIVE COMPRISE THE

WORKS FROM THE

American Art Department of the Paris Universal Exposition.

SOUTH AND WEST ROOMS.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
638	The Rainy Season in the Tropics,	M. O. Roberts, .	F. E. Church, N. A.
639	In the Woods,	Jonathan Sturges,	A. B. Durand, N. A.
640	Mrs. Washington's Reception: or The Republican Court,	A. T. Stewart, .	D. Huntington, P. N. A.
641	Mary Stuart hearing the first Mass at Holyrood after her return from France,	John A. Riston, .	E. Leutze, N. A.
642	The Apple of Discord,	R. M. Olyphant, .	H. P. Gray, V. P. N. A.
643	Lake George in Autumn	R. M. Olyphant, .	J. F. Kensett, N. A.
644	Old Kentucky Home,	H. W. Derby, .	E. Johnson, N. A.
645	Landscape with Cattle,	. . . . .	George Inness, A.
646†	Niagara,	J. Taylor Johnston,	F. E. Church, N. A.
647	The Old Hunting Ground,	J. W. Pinchot, .	W. Whittredge, N. A.
648	Genesee Flats,	Sheppard Gandy,	J. W. Casilear, N. A.
649	The Bears' Dance,	Care of S. P. Avery,	W. H. Beard, N. A.
650	Morning off the Coast of Massachusetts,	Sheppard Gandy,	J. F. Kensett, N. A.
651	Fiddling his Way,	R. L. Stuart, .	E. Johnson, N. A.
652	Portrait of a Lady, .	F. Prentice, .	Geo. A. Baker, N. A.
653	Rhode Island Coast,	A. M. Cozzens, .	W. Whittredge, N. A.
654	Thoughts of Liberia,	R. L. Stuart, .	Edwin White, N. A.

† Marked in the French Catalogue as having received a Silver Medal.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
655	The Gun Foundry,	R. P. Parrott, .	Jno. F. Weir, N. A.
656	Foggy Day at Nan- tucket,	George Whitney .	W. T. Richards, H.
657	Last of October,	S. C. Evans, .	Jervis McEntee, N. A.
658	Flowers,	S. F. Van Chote .	Jno. La Farge, A.
659	The Last Sleep,	. . .	Geo. C. Lambdin, H.
660	Coast, Newport Harbor,	G. T. Olyphant, .	J. F. Kensett, N. A.
661	Early Autumn,	H. G. Marquand,	R. W. Hubbard, N. A.
662	Confederate Prisoners at the Front,	J. Taylor Johnston,	Winslow Homer, N. A.
663	Portrait of a Lady,	W. B. Duncan, .	G. P. A. Healy, H.
664	Tunxis River, Con- necticut,	S. P. Avery, .	Jas. M. Hart, N. A.
665	Virginia in 1863,	Cyrus Butler, .	Jervis McEntee, N. A.
666	The Pride of the Vil- lage,	W. H. Osborn, .	H. P. Gray, V. P. N. A.
667	Mount Washington,— New Hampshire,	A. T. Stewart, .	R. Gignoux, N. A.
668	Portrait of a Child,	A. M. Cozzens, .	Geo. A. Baker, N. A.
669	Twilight on Mount Hunter,	J. W. Pinchot, .	S. R. Gifford, N. A.
670	Portrait,	Fletcher Harper,	C. L. Elliott, N. A.
671	The Children of the Mountain,	. . .	Thos. Moran.
672	View of the Adiron- dacks, taken near Mt. Mansfield,	Mrs. H. B. Cromwell,	R. W. Hubbard, N. A.
673	The Bright Side,	W. H. Hamilton,	Winslow Homer, N. A.
674	Glimpse of the White Mountains,	R. L. Stuart, .	J. F. Kensett, N. A.
675	The Consecration,	George Whitney,	Geo. C. Lambdin, H.
676	Woods in June,	R. L. Stuart, .	W. T. Richards, H.
677	Sources of the Susque- hanna,	H. W. Derby, .	Louis R. Mignot, N. A.
678	Mount Jefferson, New Hampshire,	R. M. Olyphant,	J. F. Cropsey, N. A.
679	View of the Alhambra,	. . .	Sam'l Colman, N. A.



NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
680	A Swiss Lake,	R. M. Olyphant,	J. W. Casilear, N. A.
681	The Penitent,	J. F. Kensett, .	G. H. Boughton, H.
682	Autumn : Ashokan Woods,	Robert Hoe, .	Jervis McEntee, N.A.
683	Home in the Wilder- ness,	M. Knoedler, .	S. R. Gifford, N. A.
684	Winter Twilight,	R. L. Stuart, .	G. H. Boughton, H.
685	Sabbath Morning,	Robert Hoe, .	E. Johnson, N. A.
686	American Sunset,	Marcus Spring, .	George Inness, A.
687	Hon. Gulian C. Ver- planck,	. . .	D. Huntington, P.N.A
688	The Indian Hunter and his Dog—bronze,	N. Y. Central Park,	J. Q. A. Ward, N. A.
689	Statue of Napoleon— Bronze,	C. C. D. Pinchot,	Launt Thompson, N.A
690	The Freedman—bronze,	John Baker, .	J. Q. A. Ward, N. A.
691	Bust of a Rocky Moun- tain Trapper,	. . .	Launt Thompson, N.A
692	Bust of Abraham Lin- coln—marble,	. . .	L. W. Volk.
693	One more Shot—Statu- ette in bronze,	. . .	John Rogers, N. A.
694	The Wounded Scout— Statuette in bronze,	. . .	John Rogers, N. A.
695	Taking the Oath— Statuettes in bronze,	. . .	John Rogers, N. A.
696	Cavalry Charge at Fred- ericksburg, Virginia,	W. T. Blodgett, .	F. O. C. Darley, N. A.

END OF THE PARIS LIST.

\* \* The present Collection includes all the American Pictures and Sculptures contributed to the Paris Exposition, except some which remain abroad, and a few others which the Council have not been able to obtain.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
697	Landscape,	Robert L. Stuart,	William Hart, N. A.
698	Good Bye,	For Sale, . . .	William E. Norton.
699	Woodland Landscape,	Robert L. Stuart,	A. B. Durand, N. A.
700	Tulips,	For Sale, . . .	Paul Lecroix.
701	Cupid,	For Sale, . . .	C. Buberl.
702	The Blacksmith,	For Sale, . . .	Carl Müller.
703	Still Water in Holland,	For Sale, . . .	Edward Kalshoven.
704	The Flower Girl,	For Sale, . . .	J. H. Dolph.
705	General Grant,	. . . .	F. T. L. Boyle, A.
706	Fruit,	. . . .	Geo. W. Fordham.
707	The Valley of the Con- way,	Franklin Philp, . .	J. C. Reed.
708	Quince Blossom,	For Sale, . . .	Clara S. Lane.
709	Pleasant Reflections,	For Sale, . . .	E. H. Wehnert.
710	Iris,	For Sale, . . .	Clara S. Lane.
711	Angels,	For Sale, . . .	Clara S. Lane.
712	Romeo and Juliet,	For Sale, . . .	E. H. Wehnert.
713	Daffodils,	For Sale, . . .	Clara S. Lane.
714	Flowers,	. . . .	T. C. Farrer.
715	Marine,	. . . .	J. G. Philp.
716	Landscape,	. . . .	J. G. Philp.
717	A Hard Road to Travel,	For Sale, . . .	John A. Fraser.
718	Ruins of Christ's Church Rye, Westchester Co.,	For Sale, . . .	Miss E. H. Remington
719	Landscape in Holland,	For Sale, . . .	Edward Kalshoven.
720	Currants,	For Sale, . . .	Paul Lecroix.
721	Marine,	. . . .	W. P. W. Dana, N. A.
722	Banks of the Connecticut	. . . .	Alfred C. Howland.
723	The Stone Cutter,	. . . .	Carl Müller.
724	The Peri,	For Sale, . . .	E. Leutze, N. A.
725	Coast Scene,	For Sale, . . .	E. Leutze, N. A.
726*	Matthew Vassar,		Mrs. L. A. Hoffman.
727	Daisy,	For Sale, . . .	Gilbert Burling.
728	Country,	For Sale, . . .	Alfred Ordway.
729	Town,	For Sale, . . .	Alfred Ordway.
730	Apples,	For Sale, . . .	Miss A. J. McDonald.

\* Withdrawn.

## NAMES AND RESIDENCES OF ARTISTS,

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

---

- Achenbach, A., Düsseldorf.  
Anderson, Frank, Peekskill, N. Y.  
Andrews, Miss E.  
Annable, Geo. O., 270 Jay Street, Brooklyn.  
Attisell, Miss M.
- Baker, Mrs., Connecticut.  
Baker, George A. (N. A.), 1193 Broadway.  
Barbour, Miss Annie, 43 Sixth Avenue.  
Barrow, John D., 470 Broadway.  
Batteux, F. W., 92 West 39th Street.  
Beard, William H. (N. A.), 51 West 10th Street.  
Beers, Julia H., 212 Fifth Avenue.  
Bellows, A. F. (N. A.), 6 Astor Place.  
Bierstadt, Albert (N. A.), 51 West 10th Street.  
Bispham, Henry C., 10th Street, cor. Broadway (Brewster's)  
Blackwell, Miss S. E., 1193 Broadway.  
Blakelock, R. A.  
Boughton, G. H. (H.), London, England.  
Boyle, F. T. L. (A.), 1227 Broadway.  
Brevoort, J. R. (N. A.), 212 Fifth Avenue.  
Bristol, J. B. (A.), 58 East 13th Street.  
Brown, J. G. (N. A.), 51 West 10th Street.

Browne, Miss Mary A., 746 Broadway.

Brown, Sidney, 467 Sixth Avenue.

Brown, Walter, 212 Fifth Avenue.

Brandegee, Robert, Burling Conn.

Buberl, C.

Bullard, Miss Lizzie, Brooklyn.

Burling, Gilbert, 1267 Broadway.

Butler, George B.

Cabot, E. C., Boston, Mass.

Cafferty, James H. (N. A.), 1275 Broadway.

Calyo, Hannibal W., 27 West 11th Street.

Calyo, John A., 27 West 11th Street.

Calyo, Nicolino, 27 West 11th Street.

Carlin, John, 1227 Broadway.

Carson, Mrs. C., 149 West 26th Street.

Carter, D. M., 35 Union Square.

Casilear, John W. (N. A.), 51 West 10th Street.

Chapman, J. G. (N. A.), Rome, Italy.

Church, Frederic E. (N. A.), Hudson, N. Y., now in Europe.

Claxton, Miss Adelaide, London.

Cobb, Mrs. Lyman, Jr., Yonkers, N. Y.

Cole, The late Thomas (N. A.).

Coleman, C. C., Rome, Italy.

Colman, Samuel (N. A.), 212 Fifth Avenue.

Cook, Miss Edith W., 26 Hudson Terrace, Hoboken, N. J.

Copley, Frederick S.

Corrodi, Hermann.

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Craig, William, 17 Clarkson Street.

Crane, Mrs. A. P., 33 St. Mark's Place.

Cropsey, J. F. (N. A.), 661 Broadway.

Culver, Mrs. Louisa B., 131 East 17th Street.

Dana, W. P. W. (N. A.), 51 West 10th Street.

Daniell, Mrs. J. S. S., N. Y. University.



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 Davis, Alex. J., N. Y. University.  
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 Davis, John S., 22 Fourth Place, South Brooklyn.  
 Dedover, A. M., 209 East 17th Street.  
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 Diaz, Paris.  
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 Dunn, Alexander G., Williamson Art Gallery, Brooklyn.  
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 Durand, Frederic F., 91 Amity Street.  
  
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 Edwards, Mrs. C. A., 6 Carroll Place, Brooklyn.  
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 Fagnani, Joseph, 43 East 12th Street.  
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 Farrer, T. C., 1267 Broadway.  
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 Field, Miss G., 763 Broadway.  
 Fisher, Alanson (A.), 470 Broadway.  
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 Forbes, Edwin, 650 Broadway.  
 Fordham, George W.  
 Fraser, John A.  
 Frazee, Orion, 923 Broadway.  
 Fredericks, Alfred, (A.) 1267 Broadway.

Frère, E., Paris.

Fuechsel, Hermann, 806 Broadway.

Gerry, Samuel L. 228 Washington Street, Boston, Mass.

Gifford, S. R. (N. A.), 51 West 10th Street.

Gifford, R. Swain, (A.), 1267 Broadway.

Gignoux, Regis (N. A.), 51 West 10th Street.

Gilbert, S. D., 45 West Baltic Street, Brooklyn.

Goldbeck, Mrs. Mary A. Freeman, 835 Broadway.

Goodall, Walter.

Granbery, Miss Henrietta, 1267 Broadway.

Granbery, Miss Virginia, 1267 Broadway.

Gray, Henry Peters (V. P. N. A.), 1155 Broadway.

Gray, Mrs. H. P., 1155 Broadway.

Greatorex, Mrs. Eliza, 212 Fifth Avenue.

Greene, E. D. E. (N. A.), now in Europe.

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Griswold, Miss Carrie A., 816 Broadway.

Grunewald, Geo., 90 Sixth Street.

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Haas, M. F. H. De (A.), 51 West 10th Street.

Hall, George H. (A.), 650 Broadway.

Hall, Miss E. D.

Hart, James M. (N. A.), 212 Fifth Avenue.

Hart, William (N. A.), 51 West 10th Street.

Hastings, Eastburn, Sing Sing, N. Y.

Heade, M. J., 51 West 10th Street.

Healy, G. P. A. (H.), Chicago, Illinois.

Heaton, A. G., 920 Chestnut Street, Philadelphia

Henry, Edward L., 51 West 10th Street.

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Herbert, A., London.

Hess, Geo., 724 Broadway.

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Hill, John Henry, Nyack Turnpike, N. Y.  
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 Hope, James, 82 Fifth Avenue.  
 Hovenden, T., 724 Broadway.  
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 Lane, Clara S.  
 Lawrence, Sir Thos.

- Lay, Oliver J., 532 Second Avenue.  
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 McDonald, Miss M. J., Wappingers Falls, N. Y.  
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 Melrose, A , West Hoboken.  
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 Moran, Thomas, Philadelphia.  
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
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Fellowships are granted under the laws of the Fellowship Fund as found in Article X., Sections 2 and 3, of the Constitution of the Academy, as follows:

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SEC. 3. A subscriber of \$500 to the said Fund shall receive a Diploma entitling him to all the privileges of a Life-Fellowship in perpetuity, and be entitled to convey his Fellowship to an heir or assignee; and the holder of the Diploma shall enjoy the privileges of the original subscriber.

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